

The Most Musical Way To Practice Chords

with ERSKINE HAWKINS

Exercise 1 - Diatonic Chords With Inversion Substitutions

C Dm C/E F G F/A G/B C

I ii I/3 IV V IV/6 V/7 I

Exercise 2 - Diatonic Chords Under Right Hand Melody

C Dm C/E F G F/A G/B C

I ii I/3 IV V IV/6 V/7 I

Exercise 3 - Playing 10ths

C Dm C/E F G F/A G/B C

I ii I/3 IV V IV/6 V/7 I

Exercise 4 - 10ths Under Right Hand Melody

Exercise 4 is a musical exercise in 4/4 time, featuring a right-hand melody and a left-hand accompaniment of 10ths. The right hand plays a continuous eighth-note melody. The left hand plays chords in 10th intervals, corresponding to the following chord sequence: C (I), Dm (ii), C/E (I/3), F (IV), G (V), F/A (IV/6), G/B (V/7), and C (I).

Exercise 5 - Broken 10ths Under Right Hand Melody

Exercise 5 is a musical exercise in 4/4 time, featuring a right-hand melody and a left-hand accompaniment of broken 10ths. The right hand plays a continuous eighth-note melody. The left hand plays broken 10th intervals, corresponding to the following chord sequence: C (I), Dm (ii), C/E (I/3), F (IV), G (V), F/A (IV/6), G/B (V/7), and C (I).